



Graduate Students Publish, Receive Awards

UM Department of Communication graduate students continue to publish their research and to receive awards for their teaching and research.

Ph.D. student **Rowena Briones** is the author of a study that appears in a recent issue of *PRism*, an international journal devoted to the study of public relations. Entitled "The Targeted Speak: Exploring Young Women's Perceptions of Sexual Assault Using the Situational Theory of Publics," Briones's article appeared in a special issue of the journal devoted to gender issues in public relations. Her essay is available at www.prismjournal.org.

Ph.D. student **Steven D. Cohen** is the author of a public speaking text published by Cognella Academic Publishing. The text (released in two versions—one for university and col-

lege teaching and one for professional development) is entitled *Public Speaking: The Path to Success*. Cohen's work as a public speaking expert and instructor was recently featured on the Web site of the Harvard University Extension School.

Cohen was also recently selected as an International Teaching Fellow Mentor by the Center for Teaching Excellence (CTE). Ph.D. student **Terri Donofrio** was also honored by CTE when she was selected as a Graduate Teaching Fellow for 2010-2011. The CTE-Lilly Graduate Fellowship is a venue to develop and sustain a cross-disciplinary learning community of graduate students as future faculty.

Three Ph.D. students in the Department of Communication have received the de-

partment's first "Course Release" fellowships, made possible by support from the College of Arts & Humanities. The Course Release Fellowship is designed to provide students with a release from a portion of their semester teaching obligations in order to devote more time to research and degree completion. The students who received these first fellowships are **Tim Barney**, **Ioana Cionea**, and **Ben Krueger**.

Cionea also received one of four Dissertation Research Support Awards given by the department. Funds from this award will assist graduate students striving to complete their doctoral dissertation research. The other students receiving these awards are **Lucinda Austin**, **Alyssa Samek**, and **Jill Underhill**.

Publication News

- **SAHAR KHAMIS**. (2010). NEW MEDIA AND SOCIAL CHANGE IN RURAL EGYPT. *ARAB MEDIA & SOCIETY*, ISSUE #11.
 - **JÖRG BECKER & SAHAR KHAMIS**. (2010). *AL JAZEERA TELEVISION CHANNEL*. INNSBRUCK DISCUSSION PAPERS ON POLITICS, RELIGION, AND CULTURE, No. 35.
 - **KELLY WALLENFELSZ & DALE HAMPLE**. (2010). THE ROLE OF TAKING CONFLICT PERSONALLY IN IMAGINED INTERACTIONS ABOUT CONFLICT. *SOUTHERN COMMUNICATION JOURNAL*, 75, 471-487.
- ### COMM IN THE NEWS
- **SHAWN J. PARRY-GILES**, QUOTED IN "SHOOTING IN ARIZONA GIVES MARYLAND POLITICAL OBSERVERS PAUSE," *BUSINESS GAZETTE*, JANUARY 14, 2011.



From left to right: Rowena Briones, Steven D. Cohen, Terri Donofrio, Tim Barney, Ben Krueger, Ioana Cionea, Lucinda Austin, Alyssa Samek, and Jill Underhill





...dedicated to the study of the strategic use of discourse in the public sphere...

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Volume 5 of VOD Published

The latest volume of VOD's refereed journal, *Voices of Democracy* (vol. 5, 2010), has just been published. It features two critical essays illuminating the great debate over imperialism during the presidential campaign of 1900: the first by Democratic presidential candidate William Jennings Bryan (authored by UM Ph.D. student **Elizabeth Gardner**), and the second by Republican vice presidential candidate Theodore Roosevelt.

The Voices of Democracy project (VOD) is a NEH-funded online scholarly and educational resource designed to promote the study of great speeches and debates in American history.

The emphasis of the project is on the actual words of those who, throughout U.S. history, have defined the country's guiding principles, debated the great social and political controversies of the day, and shaped the identity and character of the American people. VOD project directors are UM professor **Shawn J. Parry-Giles** and Penn State University professor J. Michael Hogan.



Please visit the Voices of Democracy Web site at: voicesofdemocracy.umd.edu.



Since its founding in 1901, the Department of Communication at the University of Maryland has sustained a commitment to research and teaching in the history, processes, and effects of communication through speech and its extensions.



To learn more about the Department of Communication, visit us at

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Department Approves 5-Year Strategic Plan

As the culmination of a multi-year process of self-study, external review, and administrative consultation, the Department of Communication approved and released its 5-year strategic plan at the end of 2010. It is available on the department's Web site.

Entitled "Coming Together, Envisioning the Future," the strategic plan examines the strengths, constraints, and opportunities of the depart-

ment and articulates specific strategies designed to achieve a series of strategic goals:

- Enhanced support for the research conducted by faculty and graduate students in the department;
- Enhanced support of the department's research centers;
- Re-envisioning of the graduate program and enhanced

support for graduate students seeking to complete their degrees;

- Re-envisioning of the undergraduate program and greater involvement with the University's general education program;
- A commitment to building a collegial community through dialogue and positive interaction between administration, faculty members, students, and staff.